

## 19 Love Power



**S.** Subtle **I.** Intuitive **M.** Magnetic **P.** Power of **L.** Love **E.** Energy

### Love Power Inherent in Fields of Subtle Energy.

Love Power creates communion and builds connections with all Life.

**What if?** *a future dominated by climate change, environmental challenges and social and economic vulnerability can be met and transformed not only with our outer skills and efforts but also with the magnetic power inherent in fields of subtle energy'\* that can be intentionally co-created when people are in true connection with themselves and with*

**What if?** *What if use these fields as a is a vital skill to develop? It begins with and honour one's True*



*their world?*

*'learning to create and form of **subtle activism** understand and learning how to connect Self, from the inside-out.*

*Open Heart. The way through. Silk relief & Paint. Skye Isaac*

**What if?** *What if ‘the many forms of connection that have not been possible on such a scale or with such intimacy before, are an intuitive step towards the conscious co-creation of subtle fields of energy which transmit qualities such as love, blessing and healing?’\**

**What if?** *What if the primary need for humankind and all Life at this time is to connect and commune ? What if information has evolutionary value ONLY when arising from, or accompanied by, real connectedness and communion?*

**What if?** *What if humankind evolves Right Relationships with all life by **magnetic attraction, resonance and entrainment** to subtle fields of Energy at One with the Source of All That is?*

**What if?** *What if we were to learn to step back, trust and allow the mysterious processes of Life, through the liberation of imagination and visionary powers, to guide us and we, with willing hearts and hands, to listen deeply and to obediently act upon our inner guidance.?*

**What if?** *What if you and I were to start to learn this together now?*

\*David Spangler, Lorian Society.



*Trellinoe. Moonlight. Noon. Dawn. Acrylic painting. c. 2002 Skye Isaac*